

**ST. MICHAEL'S CE VA PRIMARY SCHOOL**  
**Long term plan - 2016-17 Eagles Class - Year 2**

<i>Subject</i>	<i>Autumn Term</i>		<i>Spring Term</i>		<i>Summer Term</i>	
<i>t</i>	<i>Novel - A Charlie and the Chocolate Factory</i>					
English	<p><b>W2 - how words are related by meanings as synonyms and antonyms (eg big, large, little)</b></p> <p><b>Poetry</b> 1 week - Read, write and perform free verse (Roald Dahl revolting Rhymes)</p> <p><b>Non-Fiction - Report</b> 2 weeks - <b>T1 - linking ideas across paragraphs using a wider range of cohesive devices; repetition of a word or phrase, grammatical connections (eg use of adverbials such as on the other hand, in contrast, as a consequence)</b> P2 - use of the colon to introduce a list and use of semi-colons in lists</p> <p><b>Fiction - Narrative</b> Review key narrative techniques e.g. 2 weeks - creating settings, characterisation, atmosphere. Yr5 P3 Use of commas to clarify meaning or avoid ambiguity (x2)</p> <p><b>Non-Fiction - Recounts</b> 1 week - Newspaper report <b>W1 - The difference between vocabulary typical of informal speech and vocab appropriate for formal speech and writing (eg find out - discover, ask for - request; go on - enter)</b> T3 Layout devices (eg headings, sub-headings, columns, bullets, tables to structure text)</p>	<p><b>Non-Fiction - Recounts</b> 1 week - Composing a biographical account Roald Dahl <b>Yr 5 - S1 - relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun.</b></p> <p><b>Fiction - Narrative</b> workshop: Review key narrative techniques 2 weeks - flashbacks. Yr 5 T2 &amp; T3- linking ideas across paragraphs using adverbials of time and place (eg later, secondly) Yr 5 T5 - tense choices Yr 5 P1 - brackets</p> <p><b>Non-fiction - Explanation</b> 2 weeks - Explanation - Link to Science <b>W1 - The difference between vocabulary typical of informal speech and vocab appropriate for formal speech and writing (eg find out - discover, ask for - request; go on - enter)</b> T1 - linking ideas across paragraphs using a wider range of cohesive devices; repetition of a word or phrase, grammatical connections (eg use of adverbials such as on the other hand, in contrast, as a consequence) 2 weeks - TAKE ONE BOOK</p>	<p><b>Poetry</b> 1 week - Structure monologues. (Michael Rosen) S1 - use of the passive to affect the presentation of information in a sentence (eg I broke the window in the greenhouse verses the window in the greenhouse was broken (by me).</p> <p><b>Non-Fiction - Persuasion</b> 3 weeks - Persuasive letter P3 - punctuation of bullet points to list information <b>W2 - how words are related by meanings as synonyms and antonyms (eg big, large, little)</b> Yr 5 S3 - relative clauses beginning with modal verbs (eg might, should, will, must)</p> <p><b>Fiction - Genres</b> 2 weeks - A range of short stories conveying different genres. P1 - use of the semi-colon, colon and dash to mark the boundary between independent clauses (eg It's raining; I'm fed up) x 2</p>	<p><b>Fiction - Genres</b> 2 weeks - A genre swap story. <b>T1 - linking ideas across paragraphs using T2 ellipses</b> Yr 5 P2 - dashes or commas to indicate parenthesis</p> <p><b>Non-Fiction - Discussion</b> 2 weeks <b>S2 - The difference between structures typical of formal speech and writing (eg the use of question tags he's your friend, isn't he?)</b> <b>S3 - the use of subjunctive forms such as: If I were or Were they - to come in some very formal writing and speech</b></p> <p>2 weeks - TAKE ONE BOOK</p>	<p>3 weeks SATS revision 1 week SATS</p> <p><b>Non-Fiction</b> 2 weeks - Debates skills <b>T1 - linking ideas across paragraphs using a wider range of cohesive devices; repetition of a word or phrase, grammatical connections (eg use of adverbials such as on the other hand, in contrast, as a consequence)</b> P4 - How hyphens can be used to avoid ambiguity eg man eating shark / man-eating shark or recover / re-cover</p>	<p>Take one book Extended book study over 5 weeks Yr 5 W1 - converting nouns or adjectives into verbs using suffixes eg ate; - ise; - ify  Yr 5 W2 - verb prefixes eg dis- de- mis- over- and re-  Yr 5 S2 Indicating degrees of possibility using adverbs eg perhaps, surely</p>

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Maths	Place value Mental Addition and subtraction Written Addition and subtraction Mental multiplication and division Written multiplication and division solves numerical problems Fractions in number & place value Shapes Position and direction.		Number & place value Perimeter Area Geometry - angle Fractions Percentages Measurement Geometry Volume Number & Place value Ratio & Proportion		Mean, mode and median Chronology Solving problems Arithmetical Laws and relationships Solving numerical problems Measuring ourselves and what's around us Large numbers, games and puzzles  History of maths  Maths in art and nature	
Science	Living Things and their habitats.	Animals including humans - circulatory system, heart, blood vessels.	Light	Electricity	Evolution and inheritance	Evolution and inheritance
ICT	spreadsheets	Scratch - Animated stories	Kodu programming	Using and applying skills	Film making	Film making
Religious Education Following Herts Agreed Syllabus and incorporating Diocesan Units of Work	Christianity & Buddhism - beliefs & practices compared. 8 fold path (wheel) / 10 commandments  Personal heroes  The Buddha	Buddhist stories as teaching points  Christmas: sacred & secular - local shops & TV listings. Debate.	Christian & Buddhist use of expressive & visual arts  Stained glass windows - visit.  Buddhist meditation Prayer beads Sand mandalas	How life of Jesus is relevant today  I am statements  Holy Week  Last supper	Ideas about God Probability of God  The Holy Trinity.  Human responsibility for the environment	Suffering and Happiness
History	Mayan Civilisation	Mayan Civilisation	World War 2	World War 2		
Geography					Australia	Australia

Art	Mayan art work	D and T Cooking?	People in Action	D and T Air-raid shelters	D and T Aboriginal art in cushion making	D and T Aboriginal art - dreamtime stories in symbols
Music	Compose a piece of music to represent a character.	Performance Macbeth BBC radio	Ten pieces BBC. Studying tempo and rhythm.	Ten pieces BBC. Studying tempo and rhythm.	Aboriginal music	Performance
PE	Swimming Dance/movement (Haka) Invasion games - tag rugby Orienteering - Aylmerton	Swimming Invasion Games - Football/Netball Gymnastic activities	Swimming Gymnastics Dance/movement	Net/wall games Country Dance	Striking and Fielding - Rounders Athletics Olympics Theme	Striking and Fielding - Cricket Athletics
PSHE - SEAL	New Beginnings	Getting on and Falling out Say no to Bullying	Going for Goals Lifestyle: Changes during puberty	Good to be me Drugs/peer group pressures	Relationships Moving on to Secondary school	Changes RSE
Seasonal activities	Harvest Festival	Carol concert		Easter Service	Summer production	Service Leavers
French	All about me		Colours and seasons		Sentence structure	